Smith, Zadie
*The Fraud* (2023)
Based on real historical events, Smith’s first foray into the genre introduces us to two characters, the skeptical Eliza Touchet, housekeeper to a failing author, and Andrew Bogle, who spent his childhood enslaved in Jamaica. The two are fascinated by the trail of Sir Robert Tichborne - but despite their worldliness and wisdom, the truth may be more than either Andrew or Eliza is prepared to encounter.

Sutanto, Jesse Q.
*Vera Wong’s Unsolicited Advice for Killers* (2023)
Vera loves two things more than anything else: using the internet to snoop into her son’s love life and tea. She’s forced to take a break from her usual investigations when a body is found on the floor of her tea-shop! Now it’s up to Vera to solve the crime because she knows the police could never be clever enough to do it on their own.

Turton, Stuart
*The 7 1/2 Deaths of Evelyn Hardcastle* (2018)
Agatha Christie meets Quantum Leap in this innovative take on the mystery genre. While Aiden Bishop is dedicated to solving the mystery of Evelyn’s death, he wakes up each day inhabiting the body of one of the different witnesses. Each host presents certain strengths and challenges, but if Aiden doesn’t figure out this murder, he’ll never escape the cycle.

Williams, Katie
*My Murder* (2023)
Reincarnated by a benevolent new government program, Lou is able to return to her old life with her husband and children. Despite her gratitude at being returned to her family after their lives were ruined by a serial killer, Lou is uneasy - and as she struggles to solve the mystery of her own murder, she becomes increasingly worried by what she uncovers and the new light in which she is forced to see those closest to her.

**Check in With Your Favorites:** Donna Andrews, Rhys Bowen, CJ Box, Laura Childs, Michael Connolley, Janet Evanovich, Gillian Flynn, Dick Francis, Elizabeth George, Sue Grafton, Martha Grimes, JA Jance, Donna Leon, Laura Levie, Elizabeth Peters, Alexander McCall Smith, Leslie Meier, Robert B. Parker, Anne Perry, Ian Rankin, J.D. Robb, Charles Todd, and Jacqueline Winspear!

Beaton, M.C.
*Dead on Target* (2023)
In Agatha Raisin Series #34, M.C. Beaton’s grumpy sleuth must face the ultimate insult. Not only has she been forced to attend a village fete and spend time with her old sparring partner, Detective Chief Inspector Wilkes, she becomes the prime suspect when the local landowner is found dead!

Bowen, Rhys
*The Venice Sketchbook* (2023)
As her own life in the present dissolves, her great-aunt’s death leads Caroline to the ultimate distraction: spreading her aunt’s ashes in the city she loved and untangling the mystery of a love affair disrupted by the outbreak of the second world war. The more that Caroline learns about this amazing woman, her keys, her sketchbook, and her loves, the more Caroline is finally able to learn about herself.

Clarke, Amy Suiter
*Lay Your Body Down* (2023)
When Del Walker’s boyfriend, Lars, left her for the pastor’s perfect daughter, Eve, she was so embarrassed that she left town. But after Eve and Lars’s romance became the subject of Eve’s blog, Del couldn’t help but pay attention. And now Lars is dead - and Del doesn’t think it was an accident. When she returns home to the now-megachurch-controlled town, she realizes that she has even more insidious to contend with than Lars’s death.

Crosby, S.A.
*Razorblade Tears* (2021)
When Isiah and Derek are murdered, their fathers, never comfortable with their sons’ sexuality or their interracial marriage, reluctantly band together to find out what happened. The two ex-cons have little in common but their love for their sons and their desire to avenge them leads them to confront evil both outside of themselves and within.
Emanuel, Jake
*The Edge of Sleep: A Novel* (2023)
When nightwatchman David wakes, he finds almost everyone else in town dead. With the help of his best friend and his ex-girlfriend, he sets out to find out what happened. But the truth of the situation may lie in the one place that David has fled and medicated himself against for years: his own terrible, tortured dreams.

Flowers, Amanda
*Because I Could Not Stop for Death* (2022)
The year is 1855 and Willa Noble has been taken in by Emily Dickinson. When Willa’s beloved brother is killed, she turns to Emily for consolation. Instead, Emily decides to tackle the mysteries surrounding the death, even if they take them to the highest echelons of Amherst society and put the poet and her friend into the gravest of danger.

Kestrel, James
*Five Decembers* (2021)
It’s December of 1941 and Detective McGrady is on the case, searching for a murderer whose trail will lead him across the Pacific, even farther from the woman he loves, but closer to the Japanese fleet that is readying itself to return to Honolulu: Pearl Harbor.

King, Laurie R.
*The Lantern’s Dance* (2023)
Mary Russell and her husband, Sherlock Holmes, are looking for his son, Damien, when they instead stumble upon crates belonging to Holmes’s granduncle, famous artist, Horace Vernet. Amidst the bric-a-brac of Vernet’s life, Russell finds an encoded diary and a magic lantern, but do they have to do with Damien and his missing family or with Vernet and his mysterious past?

Leitch, Will
*How Lucky* (2023)
Despite being confined to a wheelchair and unable to speak, Daniel leads a rich life in suburban Georgia. And although he’s largely homebound, he enjoys spending his offline time people-watching from his front window - until the day he sees his neighbor being kidnapped!

Michaelides, Alex
*The Silent Patient* (2019)
Theo Faber, criminal psychotherapist, has waited a long time for the opportunity to meet Alison, who famously shot her husband and then never uttered another word. But as he begins to work, his desire to know the truth and get her to speak becomes an obsession, one that threatens to consume them both in this award-winning novel.

Nakamura, Fuminori
*My Annihilation* (2022)
One of the darkest and most daring novels of our time, this story forces the reader to face the most terrifying corners of human consciousness. The central question of the book, “what makes someone into a killer,” is explored in such rigorous detail that it will make us question everything we know about killers … and ourselves.

Older, Malka
*The Mimicking of Known Successes* (2023)
Science-fiction meets Holmes in this space-age mystery/love story. When a man goes missing on one of Jupiter’s colony moons, Inspector Moss must interrogate his ex, a eco-scholar who is determined to find a way for humanity to return to their despoiled home planet. The investigation brings the two women together in their quest to solve not only the disappearance and the question of Earth’s future - but also of their feelings for one another.

Penny, Louise
*A World of Curiosities* (2022)
Chief Inspector Gamache is back for his eighteenth adventure - one that brings him back to one of his earliest cases. As he explores the possible consequences of that long-ago murder, he uncovers buried secret after buried secret. The village of Three Pines is like a puzzle box - but what mystery lies at its heart?

Rader-Day, Lori
*Death at Greenway* (2021)
Bridely Kelly has come to Agatha Christie’s famous seaside home to escape disgrace. She hopes to find redemption in the act of caring for a horde of children billeted there to keep them safe from the Blitz. But when a body washes up on the shore by the house, she and her fellow nurse, Gigi, must do everything in their power to ensure that Greenway remains the sanctuary it has always been.

Rosenfeld, Kat
*No One Will Miss Her* (2023)
When Maine State Police Detective Bird rolls up to the Copper Falls junkyard, he discovers the place in flames and the town outcast dead. His investigation will take him from rural to urban, from rich to poor, from deceit to greed. Ultimately, it’s not just the truth but Copper Falls itself that’s on the line.

Seales, Julia
*A Most Agreeable Murder* (2023)
When the most eligible of local bachelors keels over at the ball, Beatrice Steele throws ladylike behavior to wind and indulges her passion in mystery-solving. Now she must navigate decorum and detective work in this period whodunnit that joyfully reminds us of Jane Austen.