Orringer, Julia
*The Flight Portfolio*

The true story of Varian Fry’s extraordinary attempt to save the work and lives of Jewish artists in occupied Europe in 1940.

Reddi, Rishi
*Passage West*

A sweeping, vibrant first novel following a family of Indian sharecroppers at the onset of World War I, revealing a little-known part of California history.

Robson, Jennifer
*The Gown: A Novel of the Royal Wedding*

London, 1947 Ann Hughes and Miriam Dassin, embroiderers at the famed Mayfair fashion house are chosen for a once-in-a-lifetime honor: taking part in the creation of Princess Elizabeth’s wedding gown.

Rose, M.J.
*Cartier’s Hope*

Determined to make her mark in Gilded Age New York, a woman journalist investigates rumors and curses swirling around Pierre Cartier's recently acquired Hope Diamond.

Sepetys, Ruta
*The Fountains of Silence*

At the Castellana Hilton in 1957 Madrid, Daniel Matheson connects with Ana Moreno through photography and fate as Daniel discovers the incredibly dark side of the city under Generalissimo Franco's rule.

Whitehead, Colson
*The Nickel Boys*

Whitehead brilliantly dramatizes the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida in the early 1960’s. Whitehead is the author of *The Underground Railroad* and winner of the 2017 Pultizer for Fiction.

Williams, Beatriz
*All the Ways We Said Goodbye*

An heiress, a Resistance fighter and a widow find their lives intertwined by their wartime experiences and the turbulent 1960s when they seek refuge at Paris’ legendary Ritz hotel.

Allende, Isabel
*A Long Petal of the Sea*

Allende’s historical novels never disappoint! Her latest follows the story of Roser, a refugee fleeing Spain during the 1930’s Spanish Civil War.

Barron, Stephanie
*That Churchill Woman*

This is the enthralling story of Jennie Jerome, the wealthy, privileged and fiercely independent New Yorker who took Victorian England by storm and became the mother of Winston Churchill.

Boyd, Natasha
*The Indigo Girl*

The amazing true story of Eliza Pickney who ran her father’s plantation outside Charleston, SC in the 1700s. She made a bargain with the plantation slaves that if they taught her how to make indigo, she would teach them to read. Also Recommended: Washington Black by Esi Edugyan

Brennert, Alan
*Molokai & the recent sequel, Daughter of Molokai*

Seven year old Rachel Kalama is sent to the isolated leper colony on the Hawaiian island of Molokai. In the sequel, Rachel’s daughter Ruth is raised by adoptive Japanese parents in California before her unjust internment during World War II.

Brooks, Geraldine
*People of the Book*

This is the amazing fictionalized account of the history of the Jewish Haggadah in Sarajevo. It is the tale of all the people who risked their lives to save the book. All books by Geraldine Brooks are recommended!

Cornwell, Bernard
*Sword of Kings*

Sword of Kings is the twelfth historical novel in The Saxon Stories. It is set in 10th-century England and continues to follow the fortunes of the fictional Uhtred of Bebbanburg, King Alfred and the making of England. Cornwell has several historical fiction series including the Napoleonic Wars rifleman Richard Sharpe.

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Chiaverini, Jennifer
*Resistance Women*
Based on a true story of a group of women in Germany who risked their lives to fight the Nazi regime. Also recommended: *The Lost Girls of Paris*, by Pam Jenoff

Donati, Sara
*The Gilded Hour & Where the Light Enters*
A two part saga about two trailblazing doctors in 19th century New York City. Dr. Sophie Savard and her cousin Dr. Anna Savard help the disadvantaged women in a society that would rather forget them.

Erdrich, Louise
*The Night Watchman*
Based on the extraordinary life of Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C. in the 1950’s.

Estes, Kelli
*Today We Go Home*
Military veteran Larkin Bennett discovers a diary of Emily Wilson, a young woman who disguised herself as a man to fight for the Union in the Civil War. Also recommended: Estes’ *The Girl Who Wrote in Silk*

Faye, Lyndsay
*The Paragon Hotel*
From this historical novel superstar comes a story set in 1921 Oregon. Alice James finds sanctuary in the only all black hotel just as the KKK descends upon Portland.

Gregory, Philippa
*Tidelands*
Gregory strays away from the Royals to tell a story set in 17th century England during the Civil War. Alinor is an ordinary woman caught up in a web of extraordinary circumstances in a time when it's dangerous for a woman to be different. This is the first book in a new series.

Kidd, Sue Monk
*The Invention of Wings*
On Sarah Grimke's eleventh birthday, she is given ownership of ten year old Handful, a Charleston slave, who is to be her handmaid. Follow their journey over the next thirty-five years as both strive for a life of their own and form a complex relationship. Also try Kidd’s latest book of nontraditional historical fiction *The Book of Longings*. A what-if story where Kidd imagines Jesus Christ’s missing years and speculates that he was married to a rebellious and ambitious wife, with a brilliant mind and a daring spirit.

Lawhon, Ariel
*Code Name Helene*
A novel based on the real-life story of socialite-spy Nancy Wake features the astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII.

Moyes, JoJo
*The Giver of Stars*
Set in depression-era America, a story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond when they answer the call to deliver books as part of Eleanor Roosevelt's new traveling library. They become known as the Horseback Librarians of Kentucky. Also recommended: *The Book Woman of Troublesome Creek* by Kim Richardson.

McCoy, Sarah
*Marilla of Green Gables*
McCoy reimagines the young life of spinster Marilla Cuthbert and the choices she makes on the island of Avonlea in 19th century Nova Scotia. Also recommended: McCoy’s *The Mapmaker’s Children.*

McLain, Paula
*Love and Ruin*
In 1937 Madrid, war correspondent Martha Gellorn falls in love with Ernest Hemingway. Also recommended: McLain’s *Circling the Sun.*

O’Nan, Stewart
*City of Secrets*
Set in 1945, the story follows one Jewish holocaust survivor as he is relocated to Jerusalem, acclimates to his new life and new identity, and his involvement with the resistance.