Reid, Taylor Jenkins
*Maybe in Another Life*
From the acclaimed author of *Forever, Interrupted* and *After I Do* comes a breathtaking novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results.

Sittenfeld, Chris
*Eligible*
In this charming modern adaptation of Pride and Prejudice, Sittenfeld deftly brings Austen's classic into the 21st century.

Sykes, Lucy and Jo Piazza
*The Knockoff*
An outrageously stylish, wickedly funny novel of fashion in the digital age. Imogen Tate, editor in chief of *Glossy* magazine finds her twentiesomething former assistant plotting to knock Imogen off her pedestal, take over her job, and reduce the magazine into an app.

Trigiani, Adriana
*Rococo*
A funny tale of a small town in New Jersey ready to undertake a makeover it never expected. Also recommended: Trigiani’s Valentine series which starts with *Very Valentine.*

Weiner, Jennifer
*The Next Best Thing*
Screenwriter Ruth Saunders thinks she has hit the jackpot when her sitcom is going to be produced, but the reality of Hollywood isn’t what she had always dreamed about.

Weisberger, Lauren
*Revenge Wears Prada: the Devil Returns*
A sequel to "The Devil Wears Prada" finds Andy Sachs and her partner, Emily, blossoming throughout eight years at the head of a wildly successful high fashion bridal magazine only to be haunted by memories of their former boss on the eve of Andy’s wedding.

Chick Lit
Fiction

Sexy, smart, sassy and trendy. These books typically feature twenty-something and thirty-something protagonists.

Ahern, Cecelia
*One Hundred Names*
Ahern, author of *PS, I Love You*, delivers a tale of secrets, second chances and hidden connections that unite our lives, as journalist Kitty Logan must struggle to put her career back on track.

Bank, Melissa
*Girls Guide to Hunting and Fishing*
Jane is searching for love in all the wrong places.

Browne, Hester
*The Little Lady Agency and the Prince*
Melissa Romney-Jones runs The Little Lady Agency, helping socially challenged men. In this 3rd novel, her charming dysfunctional family and friends are back with plenty on the agenda.

Bushnell, Candace
*Lipstick Jungle*
Three powerful, sexy, career women will do anything to stay at the top of their field. From the author of *Sex and the City.*

Cabot, Meg
*Boy Meets Girl*
Kate works in the Human Resources Dept at the NY Journal. She hates her boss and just broke up with her boyfriend. Could life get worse? Then she meets Mitchell and life gets even more complicated.

Center, Katherine
*Happiness for Beginners*
In this exuberant novel, a thirtysomething-year-old woman embarks on a wilderness survival course and discovers that sometimes you have to leave things behind in order to find yourself.

Cook, Claire
*Life’s a Beach*
Lighthearted, comedy about what it takes to move forward at any stage in life. From the author of *Must Love Dogs.*
Crane, Megan
*English as a Second Language*
Bored with a dead end job in NYC, Alexandra Brennan decided to go to graduate school in England. You’ll laugh and cry as Alexandra figures out where she’ll finally call home.

Crusie, Jennifer
*Agnes and the Hitman*
Food writer Agnes Crandall is trying to cater a wedding for the daughter of a mob boss while someone is attempting to kidnap her dog. Humorous, romantic and suspenseful.

Davis, Jill
*Ask Again Later*
Emily isn’t sure what she is doing with her life. She quits her job at a law firm, leaves her boyfriend behind and moves in with her mother. Davis’ *Girls Poker Night* is also a great read.

Donohue, Meg
*All the Summer Girls*
Three former best friends, their lives rapidly unraveling, are reunited at the beach town of their past where they begin to realize just how much their lives—and friendships—have been shaped by the choices they made one fateful summer night years ago.

Gore, Kristen
*Sammy’s House*
Samantha Joyce is back as a health-care policy advisor to the newly elected V.P. Robert Gary. As in her previous novel, *Sammy’s Hill*, our heroine’s love life spirals out of control.

Griffin, Emily
*First Comes Love*
Sisters Josie and Meredith are each struggling with tough life choices testing their fragile sisterly bond as the 15th anniversary of the tragic death of their brother looms.

Holden, Wendy
*Farm Fatale*
Two city couples move to a quaint English village and soon find themselves entangled in unlikely enticements. Fans of Bridget Jones’ Diary will enjoy Holden’s English dry wit.

Kaplan, Janice & Lynn Schnurnberger
*The Men I Didn’t Marry*
From the duo who gave us *The Botox Diaries*, we meet Halle, a forty-something successful lawyer who pulls herself up from a divorce and goes in search of all her past boyfriends.

Keyes, Marian
*The Brightest Star in the Sky*
The lives of seven neighbors become entangled when a sassy spirit pays a visit, intent on changing at least one of their lives. Also recommend: *Sushi for Beginners*, *Anybody Out There* and *The Mystery of Mercy Close*.

Kinsella, Sophie
*Can You Keep a Secret?*
When Emma’s plane hits turbulence, she blabs all her secrets to the handsome stranger sitting next to her. The flight lands fine but unfortunately the stranger turns out to be Emma’s new boss. Author of the Shopaholic Series.

Lancaster, Jen
*Here I Go Again*
Thirty-seven year old Lyssy moves back in with her parents after her divorce and is compelled to try to change the mean person she was as a teenager. Lancaster started her career with *Bitter is the New Black* (2006). Her latest book is *By the Numbers* (2016)

Lutz, Lisa
*How to Start a Fire*
A trio of former college friends reunite 20 years later to share the stories of their adventures, rivalries, secrets and losses while reevaluating the events of a single night that shaped all of them. Author of the hilarious Spellman Files Series

Notaro, Laurie
*Idiot Girls Action-Adventure Club*
Humor Columnist Laurie Notaro keeps us laughing with tales from her everyday life. *Housebroken: admissions of an untidy life* (2016) is the author’s latest collection of humorous essays.

O’Brien, Ally
*The Agency*
As an agent in a multinational media agency, Tess Drake deals with some of the world's biggest egos, in this wickedly sharp, page-turning novel that turns the world of being an agent inside out and lays bare all the ambition, adrenaline, and luck at the center of one young woman's success.

Perri, Camille
*The Assistants*
Perri's debut is reminiscent of the golden era of early chick-lit a workplace comedy featuring an average woman caught up in extraordinary situations.