

Quindlen, Anna

*Miller's Valley*

In a small town on the verge of big change, a young woman unearths deep secrets about her family and unexpected truths about herself. *Miller's Valley* is an emotionally powerful story about a family you will never forget. Quindlen is adept at weaving webs of complex, family relationships.

Shreve, Anita

*The Stars are Fire*

A novel based on the true story of the largest fire in Maine's history follows the experiences of a pregnant woman who struggles to protect her two young children and watches her home burn while her husband joins the volunteer firefighters.

Smiley, Jane

*Some Luck* (1st in a series)

Smiley creates a multigenerational, cross-country saga of the Iowa-rooted Langdon family. This Midwesterner has a talent for capturing emotion and the complexity of family relationships. Also read: *A Thousand Acres* (one of Smiley's earlier books, but a true gem)

Strout, Elizabeth

*Anything is Possible*

In Strout's previous best seller, *My Name Is Lucy Barton*, the main character eventually escapes her life of fear and poverty by leaving town. This title follows some of the people who continue to live in the town Lucy fled, which has more than its share of poverty, domestic unhappiness, violence, and abuse.

Tyler, Anne

*Vinegar Girl: The Taming of the Shrew Retold*

In Tyler's present-day improvisation of a Shakespeare classic, the widower father is Dr. Battista, a monomaniacal medical researcher who depends on his older, dagger-tongued, whip-smart, renegade daughter, Kate, to run the household.

## If you like Jodi Picoult...

Similar to Jodi Picoult, these authors focus on domestic fiction with rich character development.

Berg, Elizabeth

*The Dream Lover*

A novel about the life of 19th century French novelist George Sand, with exquisite insight into the heart and mind of a woman who was considered the most passionate and gifted genius of her time. Author of *What We Keep* and *Tapestry of Fortunes*.

Bohjalian, Chris

*The Sleepwalker; The Guest Room; The Light in the Ruins*

Bohjalian has written books on a wide variety of subjects, but what remains true throughout are unforgettable characters and page turning intensity.

Chamberlain, Diane

*Pretending to Dance*

Molly Arnette and her husband hope to soon adopt a baby. But as the questions and background checks keep coming one after another, Molly worries that the truth she's kept hidden about her North Carolina childhood will rise to the surface.

Delinsky, Barbara

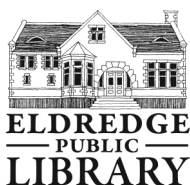
*Blueprints*

A satisfying drama about the strain placed on the personal and professional relationships between a divorced mother and her daughter when the pair are thrust into an untenable position.

Genova, Lisa

*Inside the O'Briens*

An elegantly constructed tale of a Boston police officer who learns that he has Huntington's disease. Author of *Love Anthony & Still Alice*.



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Gibbons, Kaye

*The Life All Around Me by Ellen Foster;*  
*Charms for the Easy Life; Ellen Foster*

Gibbons has a fondness for family stories, quirky characters, usually women, and she deftly describes people and situations.

Giffin, Emily

*First Comes Love*

A pair of sisters find themselves at a crossroads. Readers will find that Giffin's talent lies in creating believable and relatable characters.

Green, Jane

*The Sunshine Sisters*

A warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life.

Gudenkauf, Heather

*Missing Pieces*

A woman uncovers earth-shattering secrets about her husband's family in this latest domestic suspense novel by Gudenkauf.

Hamilton, Jane

*The Excellent Lombards*

Twelve year old Mary Frances is fiercely in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. A new classic coming of age novel by a favorite author.

Hilderbrand, Elin

*The Identicals*

Tabitha and Harper are identical twins, yet as different as the rival MA islands they inhabit. When a family crisis forces them to band together the twins come to realize that the special bond that they share is more important than the resentments that have driven them apart.

Hoffman, Alice

*Faithful*

A soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. See also *Blackbird House* (history of a house and its occupants, set on Cape Cod); Hoffman's books focus on family and relationships, particularly among women.

Hood, Ann

*The Book That Matters Most*

Ava's marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship.

Lipman, Elinor

*On Turpentine Lane*

An endearing romantic comedy that is funny, poignant, and a little bit outrageous.

McHugh, Laura

*Arrowood*

A haunting novel from the author of *The Weight of Blood* about a young woman's return to her childhood home--and her encounter with the memories and family secrets it holds.

Miller, Sue

*The Arsonist*

From the best-selling author of *While I Was Gone* and *The Senator's Wife*, a superb new novel about a family and a community tested when an arsonist begins setting fire to the homes of the summer people in a small New England town. Miller creates engaging characters and explores the paradoxes of family life in rich, emotional novels.

Mitchard, Jacquelyn

Author of *Deep End of the Ocean*, Mitchard's more recent include *Two if by Sea* and *Second Nature: A Love Story*.

Mitchard, an astute observer of family dynamics, renders her characters flawlessly, endowing them with a humanity that is both accessibly grounded and astonishingly deep.

Moriarty, Liane

*Truly, Madly, Guilty*

Sometimes we don't appreciate how extraordinary our ordinary lives are until it's too late. Six responsible adults. Three cute kids. One small dog. It's just a normal weekend. What could possibly go wrong?

Packer, Ann

*The Children's Crusade*

From the NYT bestselling author of *The Dive From Clausen's Pier*, a masterful novel that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades.